

Caged Birds the Most Heard

Lyrics by Chris Thompson

For Rap and Two Vibraphones

Chris Thompson

Lyrics $\text{♩} = 110$

ppp
Stay up, your cup will o-ver-flow bet not give up so-lo red cup won't help keep your head up re-

Vibraphone 1 *mf*

Vibraphone 2 *mp*

3

Lyr
ly-ing on that Hen-ny is a crutch know you feel the bur-den's too much and as such you get a sip but just a

Vib.1

Vib.2

5

Lyr
touch Next thing you know you're un-rav-el-ing bare-ly grap-pl-ing and e-ven strug-gle bal-anc-ing and then you

Vib.1

Vib.2

The musical score is written in 4/4 time with a tempo of 110 beats per minute. It consists of three systems of music. The first system includes a lyrics line, a rap line, and two vibraphone parts. The lyrics are: "Stay up, your cup will o-ver-flow bet not give up so-lo red cup won't help keep your head up re-". The rap line features a melodic line with lyrics: "ly-ing on that Hen-ny is a crutch know you feel the bur-den's too much and as such you get a sip but just a". The vibraphone parts provide accompaniment, with Vib. 1 playing a melodic line and Vib. 2 playing a harmonic line. The second system continues the lyrics and rap, with lyrics: "touch Next thing you know you're un-rav-el-ing bare-ly grap-pl-ing and e-ven strug-gle bal-anc-ing and then you". The third system continues the rap and vibraphone accompaniment. The score includes dynamic markings such as *ppp*, *mf*, and *mp*, and articulation marks like accents and slurs. The vibraphone parts are written in treble clef with a key signature of one flat (B-flat major/D minor).

2

7

Lyr

take a look a round your con - fi - dence is down bat - tling a melt down un - til that Jo - sé comes in the clutch

Vib.1

Vib.2

9

Lyr

pret - ty sad - den - ing round and round it's ra - ther mad - den - ing but its chal - leng - ing when you're try - ing to not com -

Vib.1

Vib.2

11

Lyr

bust but fear not cuz that pho - to - shop does the mag - i - cal the - at - ri - cal touch cheese post

Vib.1

Vib.2

14

Lyr

an - y - thing to make them be lieve that your the most high e - ven if it means

Vib.1

Vib.2

16

Lyr

hid - ing your cry e - ven if it means show - ing some thigh e - ven though you're just do - ing it for likes cause you

Vib.1

Vib.2

18

Lyr

know you must sat - is - fy and pass - i - fy that pride so round and round we go the red pill the rabb -

Vib.1

Vib.2

20

Lyr

- it hole it's time to kill the vast e - go and so we fight with pride a-against the pride the

Vib.1

Vib.2

22

Lyr

gen - o-cide of our own mind's dis-guise know it is poss-i - ble nev-er un-bear-a - ble when you bel-ieve you are tru-ly in-cred-i - ble

Vib.1

Vib.2

24

Lyr

tap in the spi - ri-tual rest in the mir - a - cle batt-le is al-rea-dy won! Vic-tor-y I rec-eive it

Vib.1

Vib.2

27

Lyr

may not see it but bel-eive it Jer-i-cho A-bra-ham Laz-a-rus was-n't sleep-ing me too I was weep-ing

Vib.1

Vib.2

31

Lyr

Ma - ya was-n't speak-ing til she was sing-ing caged birds the most heard seems im-poss-i - ble til it's done now it's

Vib.1

Vib.2

34

Lyr

plaus - i - ble e - ven the laugh-a - ble comes to be prob - a - ble Son you can a - cheive on - ly bel - iev - e don't be dec - eived by an - y -

Vib.1

Vib.2

6

36

Lyr

one what you can see you will rec-eive so per-ceive it's al-rea-dy done.

Vib.1

Vib.2