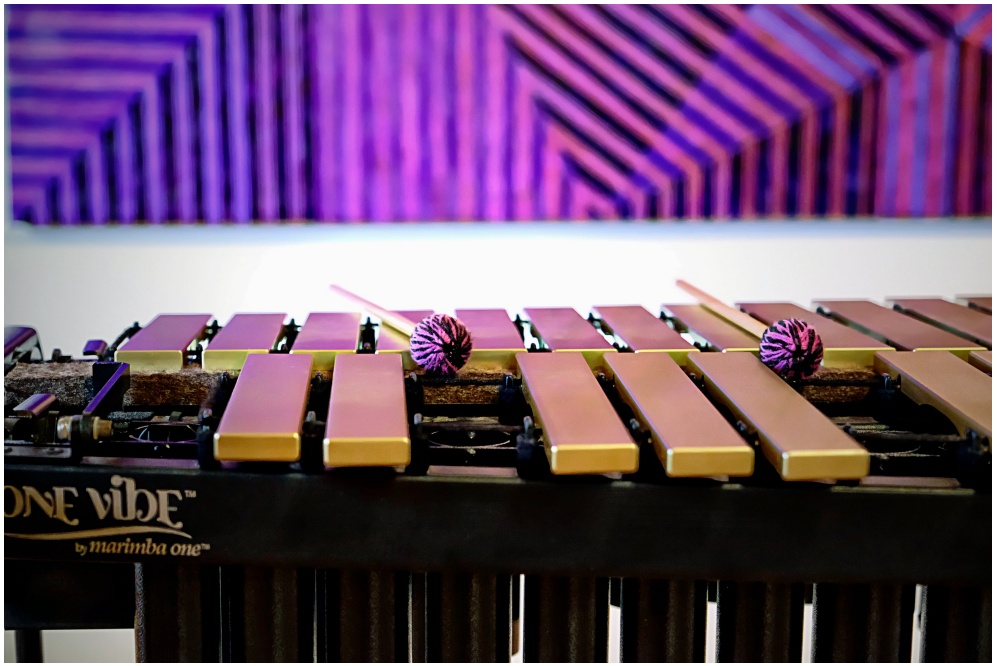
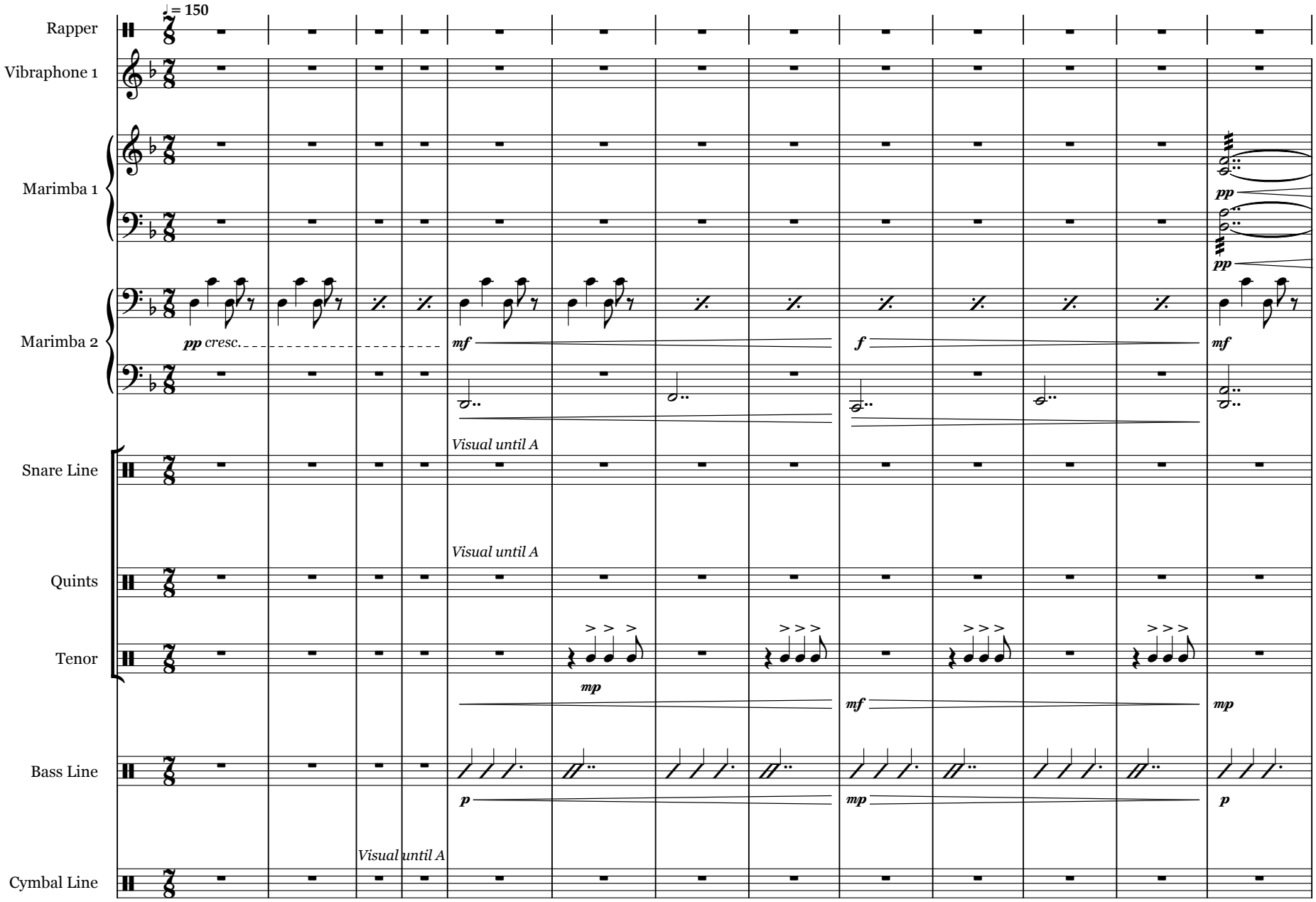
Institutions

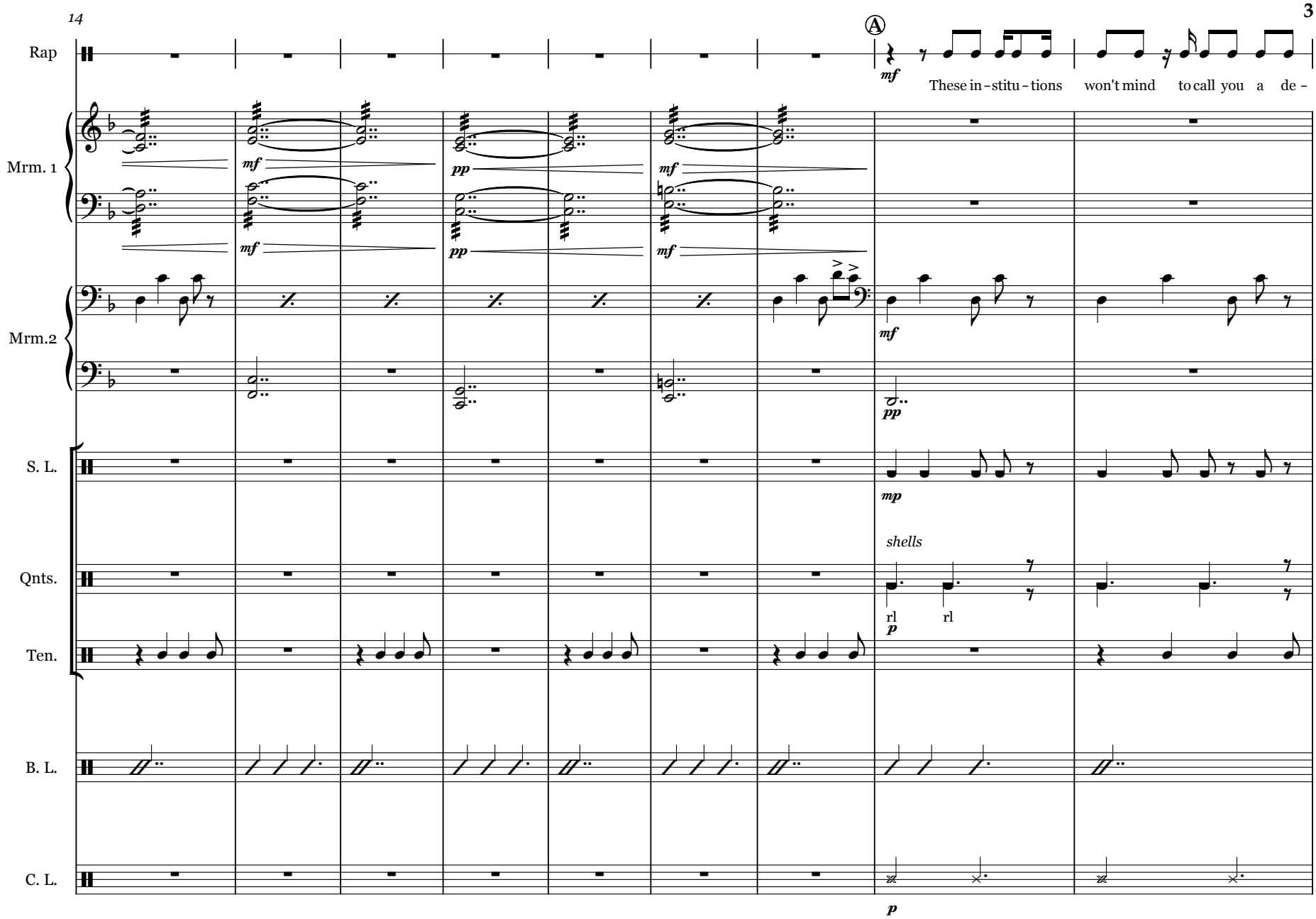
by Chris Thompson

For Rap, Percussion Ensemble, and Drumline



November 2021


♩= 150
Rapper
Vibraphone 1
Marimba 1
pp
pp
Marimba 2
pp cresc.
mf
f
mf
Visual until A
Snare Line
Visual until A
Quints
Tenor
mp
mf
mp
Bass Line
p
mp
p
Visual until A
Cymbal Line


14
A
Rap
mf
These in - stitu - tions won't mind to call you a de -
Mrm. 1
mf
pp
mf
Mrm.2
mf
pp
S. L.
mp
Qnts.
shells
rl rl
p
Ten.
B. L.
C. L.
p

23

Rap

fect but ain't no red lines I come au - to cor - rect The system is built just to keep us in check The rich getting rich - er while the poor feel negl -

Mrm.2

S. L.

Qnts.

Ten.

B. L.

C. L.

29

Rap

ect But what did you exp - ect take some time to refl - ect re-dir-ect and in - spect why their knee's on our necks It all in-ter-con-

Vib. 1

Mrm.2

f

S. L.

mf

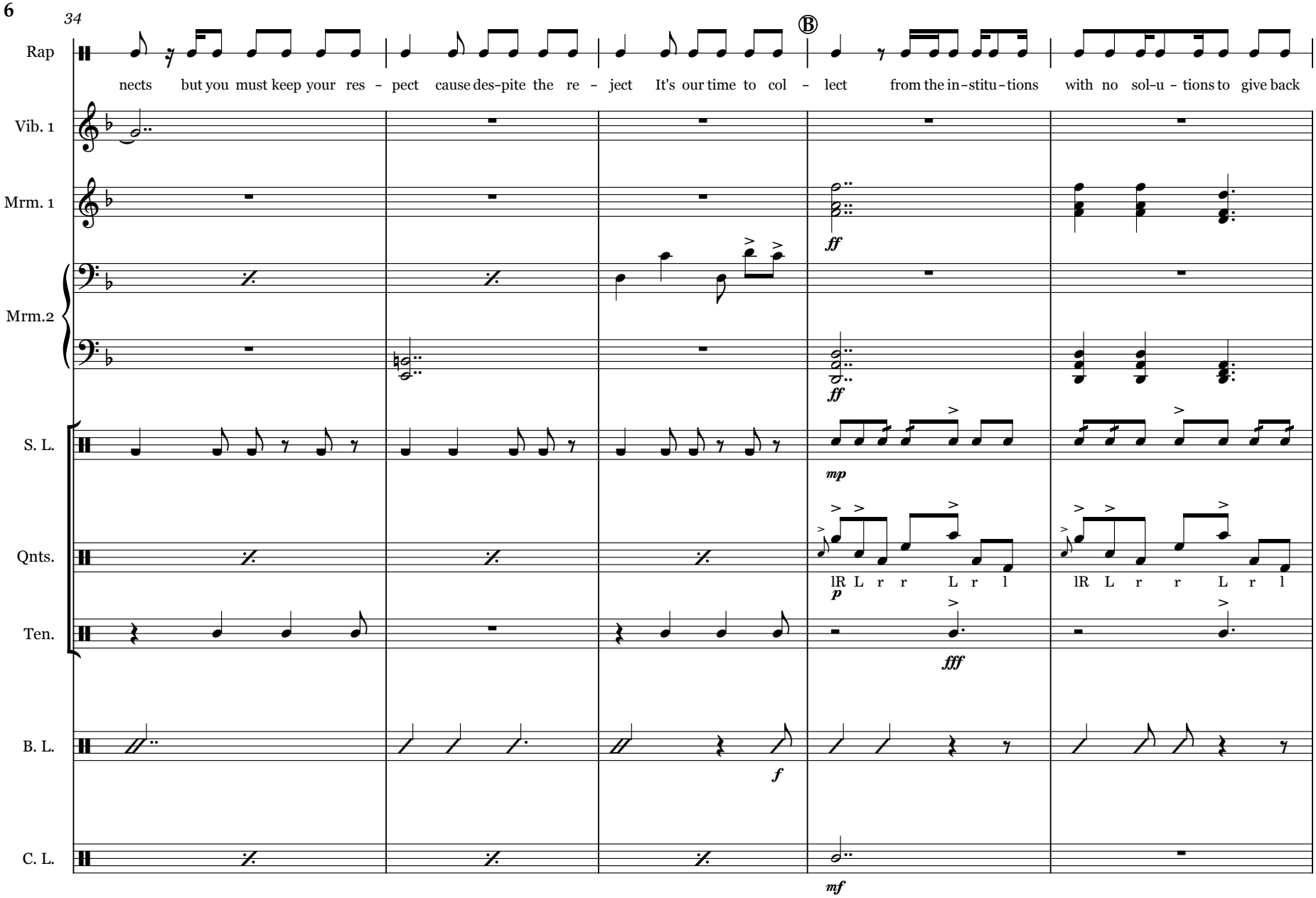
Qnts.

mp

Ten.

B. L.

C. L.


34
Rap
nects but you must keep your res - pect cause des-pite the re - ject It's our time to col - lect from the in-stitu-tions with no sol-u - tions to give back
B
Vib. 1
Mrm. 1
ff
Mrm.2
ff
S. L.
mp
Qnts.
lR L r r L r l lR L r r L r l
p
Ten.
fff
B. L.
f
C. L.
mf

39

Rap

res - ti-tu - tions at least re - dis - tribu - tions or re - solut - ions in - stead We left with pro - se-cu - tion of thir - ty three per - cent of male youths

Mrm. 1

Mrm.2

S. L.

Qnts.

lR L r r L r l lR L r r L r l R L R L R r L r l lR L r r L r l lR L r r L r l

Ten.

B. L.

C. L.

44

Rap

that's per - se-cu - tion it makes no sense for-ty four percent no own - er-ship of our homes so rent keeps go - ing up and

Vib. 1

Mrm. 1

Mrm.2

visual

S. L.

Qnts.

lR L r r L r l R L R L R r L r l lR L r r L r l lR L r r L r l

Ten.

B. L.

C. L.

48

Rap

we pour - ing up because stress is tense then commence the sus-pense of find - ing cents an - y way just to

Vib. 1

Mrm. 1

Mrm.2

S. L.

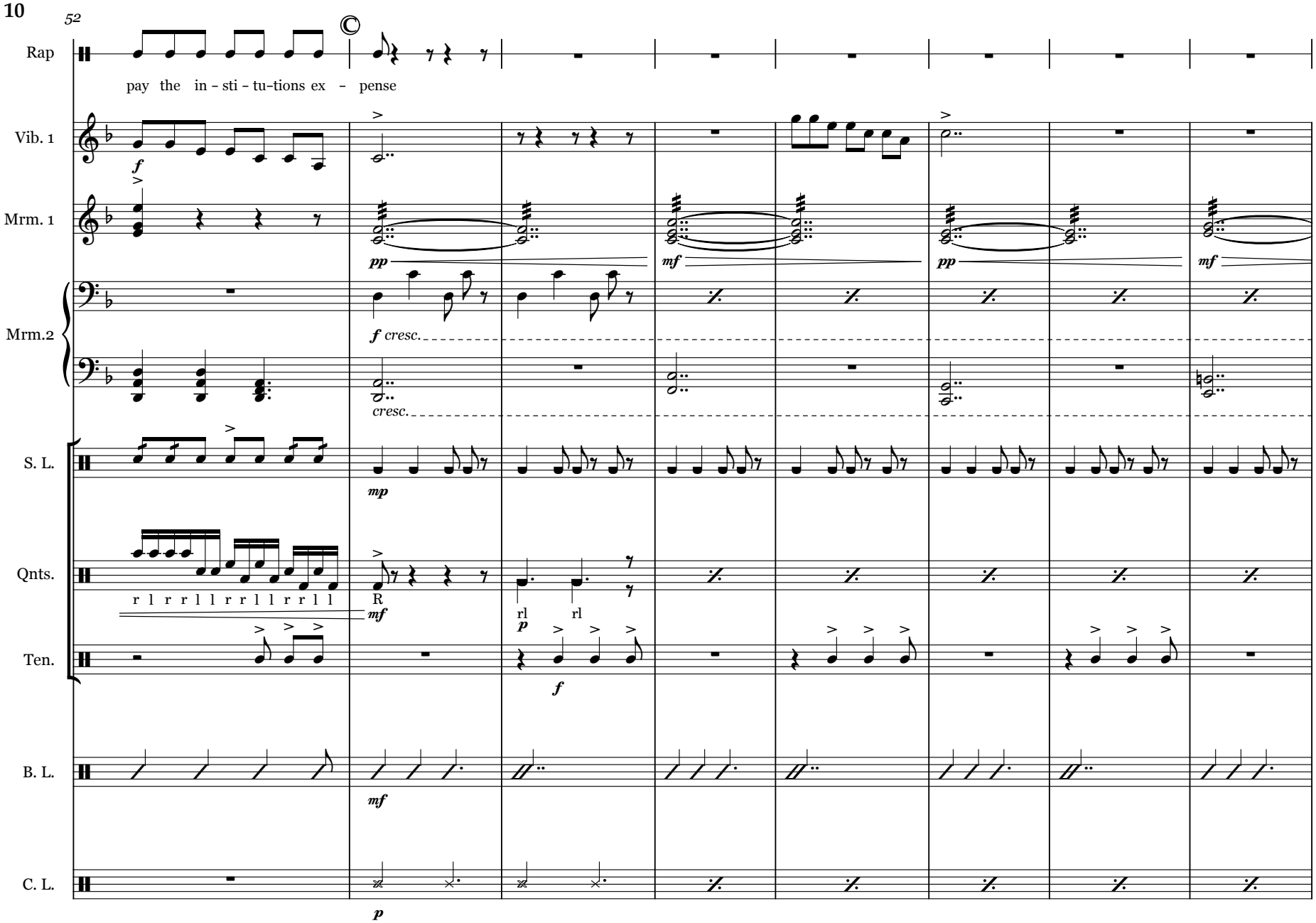
Qnts.

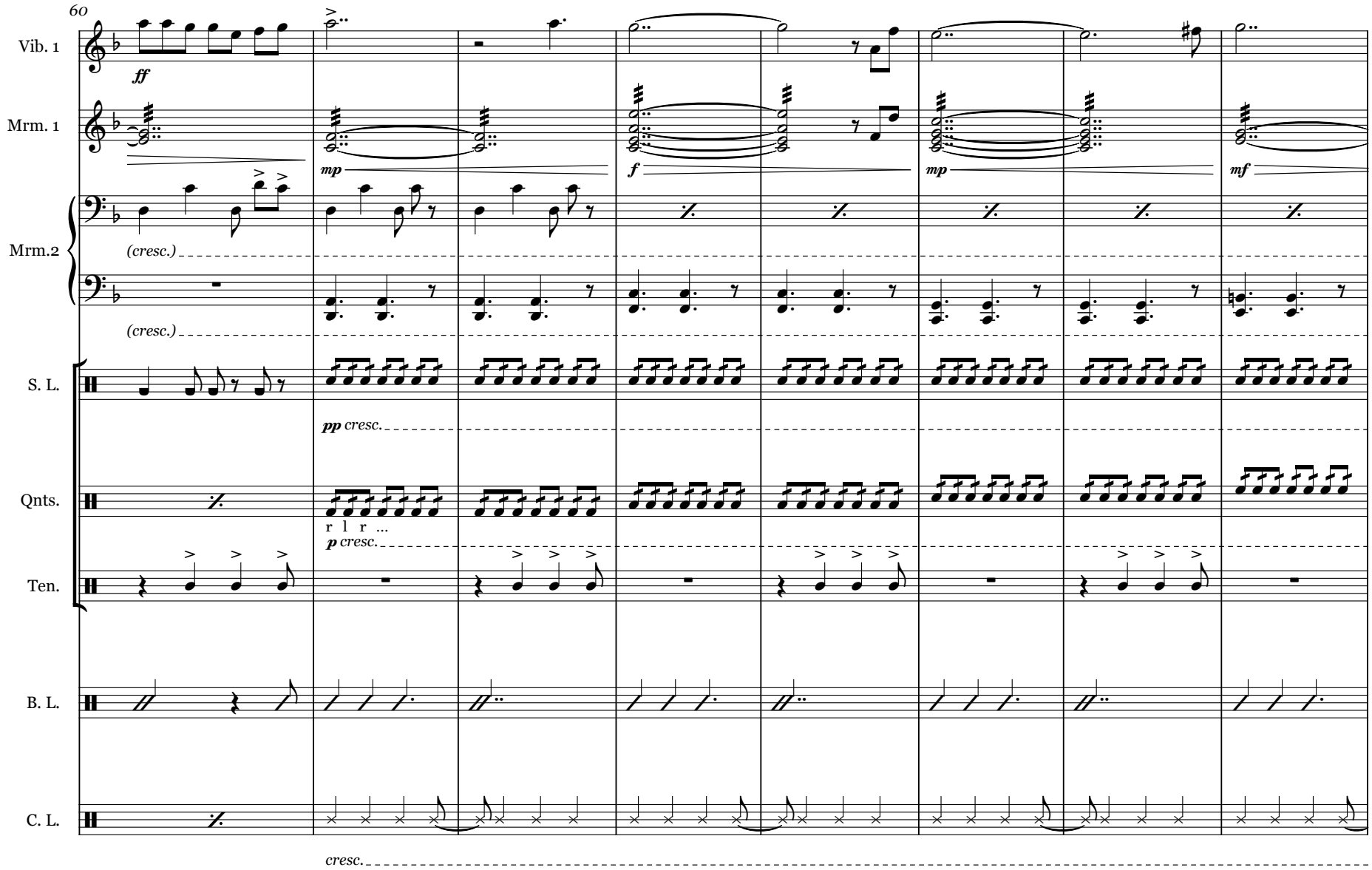
lR L r r L r l R L R L R r L r l lR L r r L r l r r l l r l r r l l r r l l

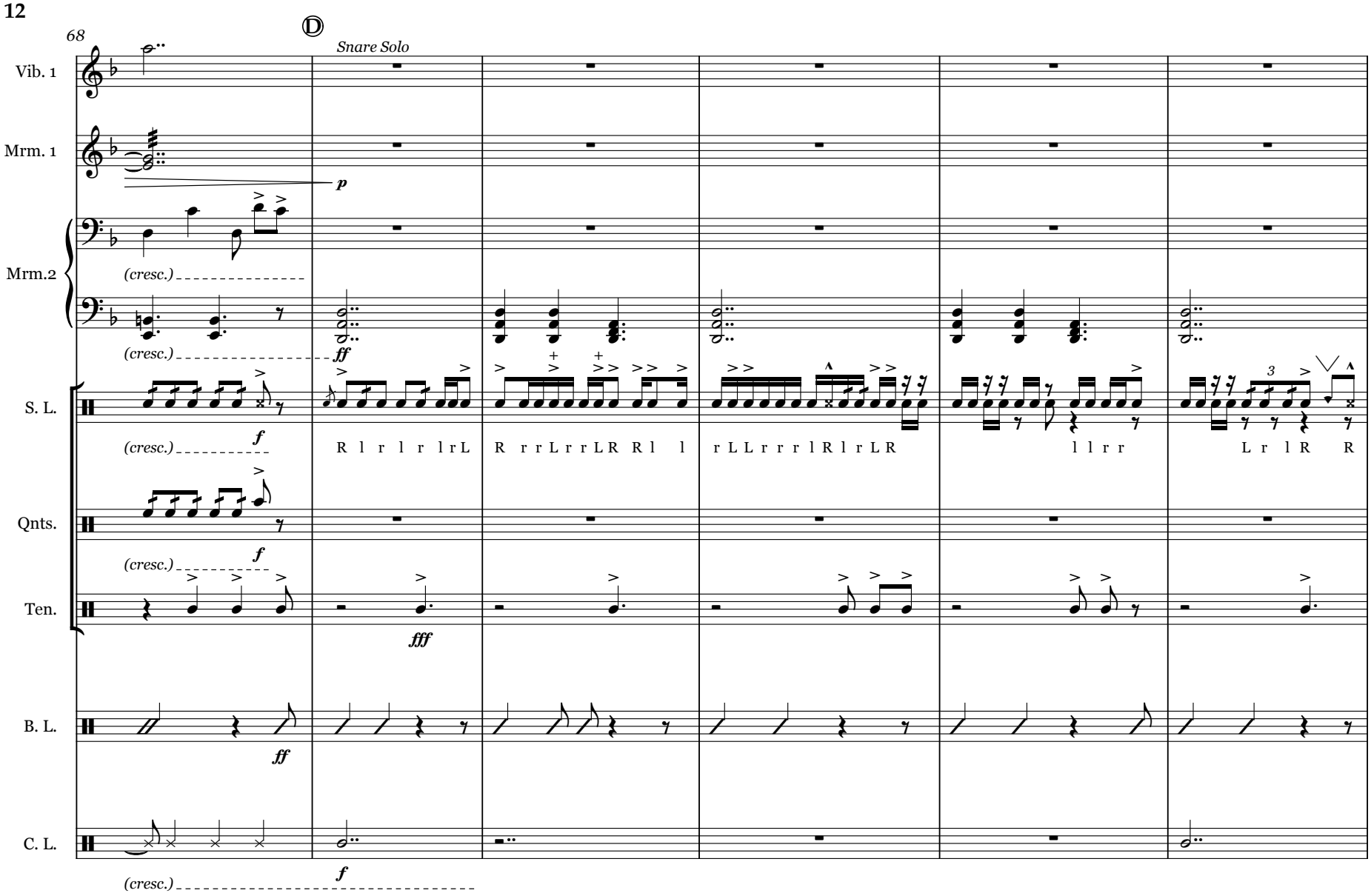
Ten.

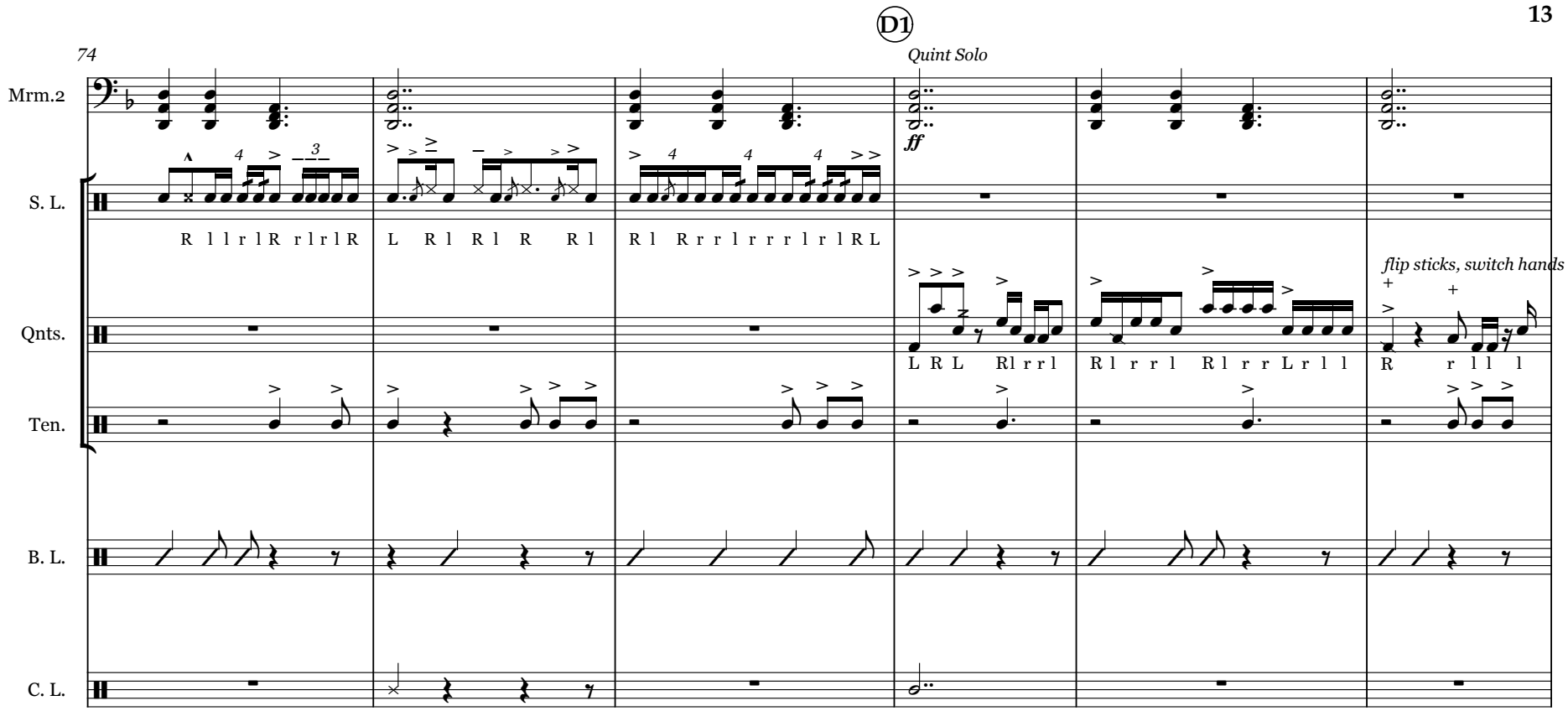
B. L.

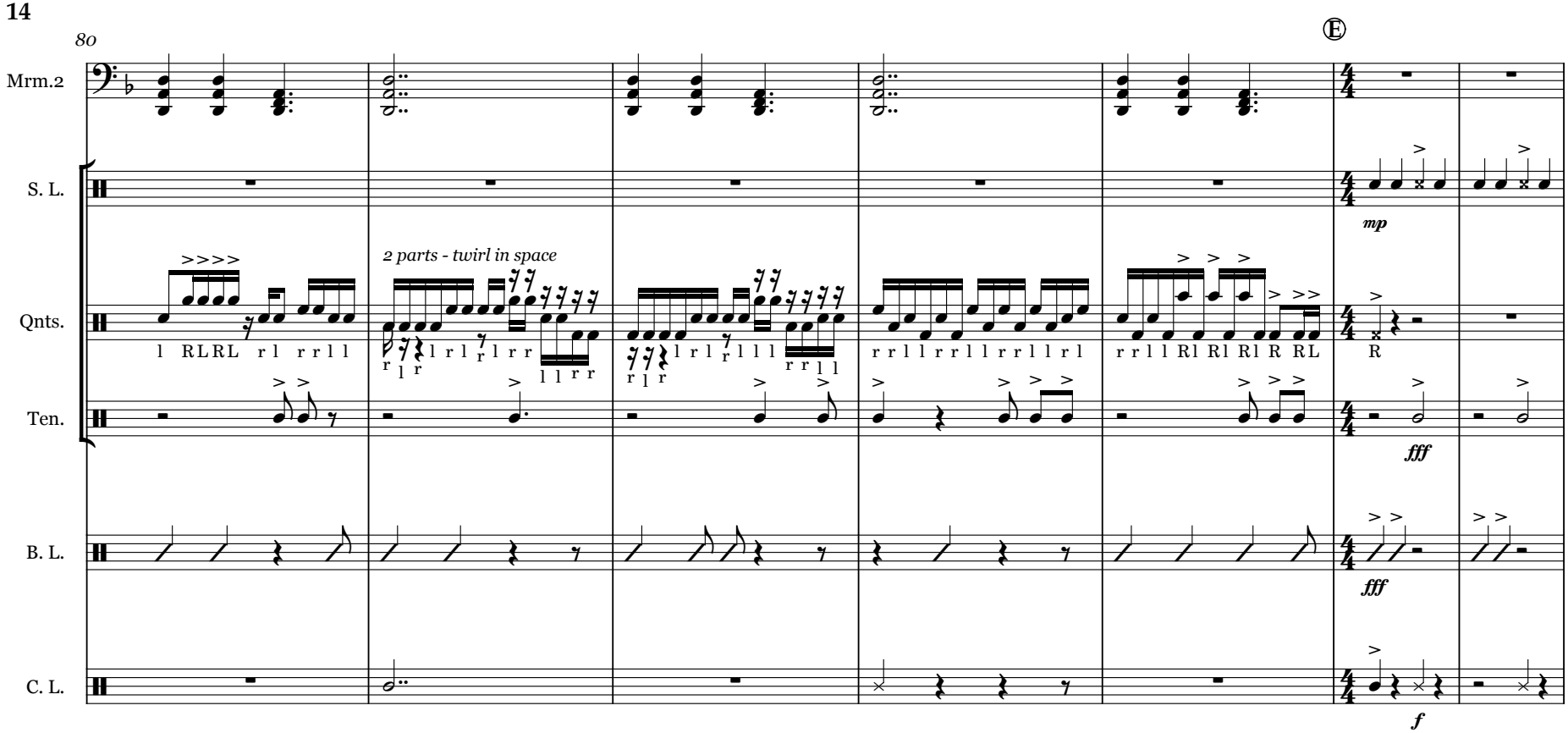
C. L.


52
©
Rap
pay the in - sti - tu-tions ex - pense
Vib. 1
f
Mrm. 1
pp
mf
pp
mf
Mrm.2
f cresc.
cresc.
S. L.
mp
Qnts.
r l r r l l r r l l r r l l
R
mf
rl
rl
p
Ten.
f
B. L.
mf
C. L.
p


60
Vib. 1
ff
Mrm. 1
mp
f
mp
mf
Mrm.2
(cresc.)
(cresc.)
S. L.
pp cresc.
Qnts.
r l r ...
p cresc.
Ten.
B. L.
C. L.
cresc.


68
D
Snare Solo
Vib. 1
Mrm. 1
p
Mrm.2
(cresc.)
(cresc.)
ff
S. L.
(cresc.)
f
R l r l r l r L
R r r L r r L R R l l
r L L r r r l R l r L R
l l r r
L r l R R
Qnts.
(cresc.)
f
Ten.
fff
B. L.
ff
C. L.
(cresc.)
f


D1
74
Quint Solo
Mrm.2
ff
S. L.
R l l r l R r l r l R
L R l R l R R l
R l R r r l r r r l r l R L
Qnts.
L R L Rl r r l
R l r r l R l r r L r l l
flip sticks, switch hands
R r l l l
Ten.
B. L.
C. L.


80
Ⓔ
Mrm.2
S. L.
mp
Qnts.
2 parts - twirl in space
Ten.
fff
B. L.
fff
C. L.
f

Rap

Vib. 1

Mrm. 1

Mrm.2

S. L.

Ten.

B. L.

C. L.

Ⓕ

Our medi – an wage is un-der thir-ty K Their medi – an

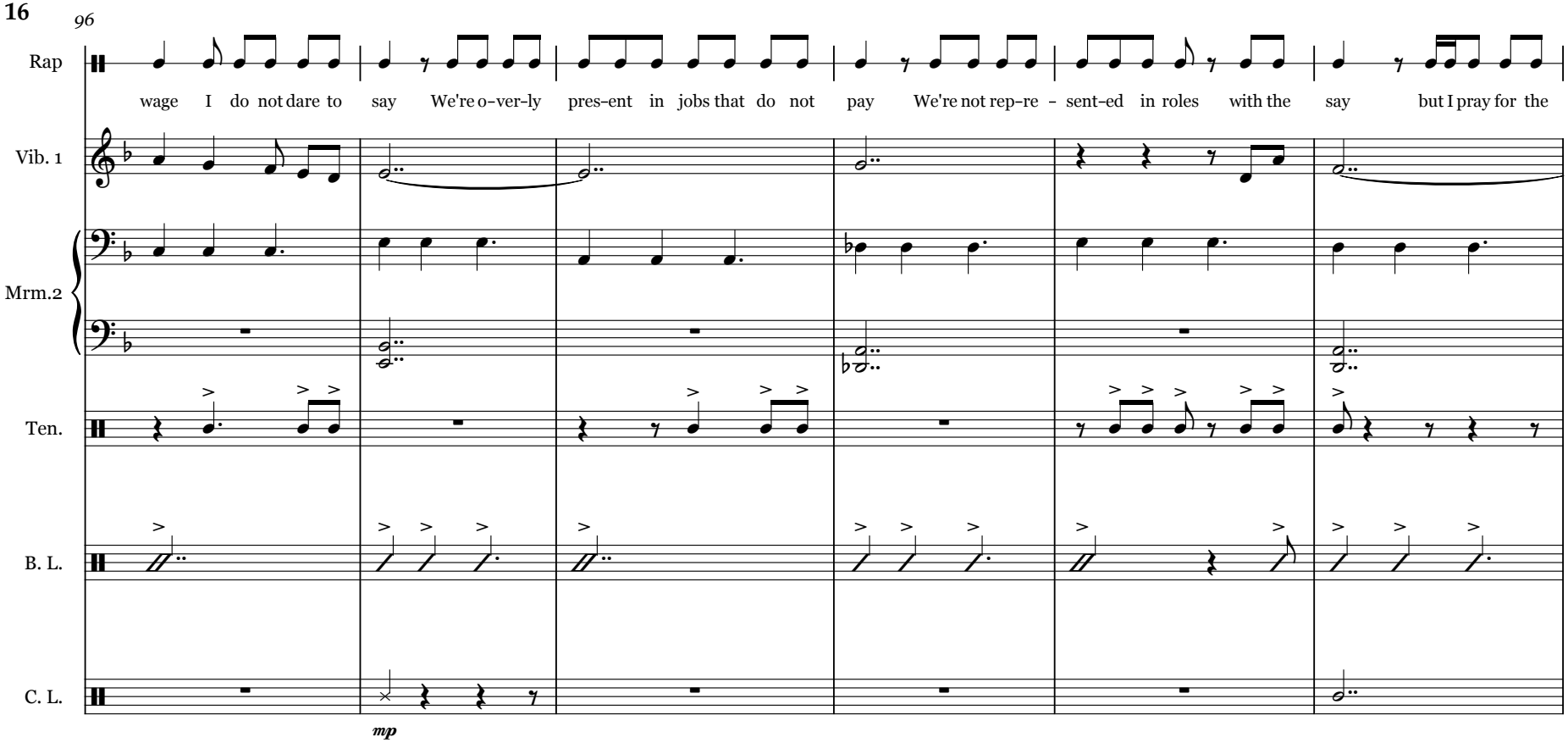
ff

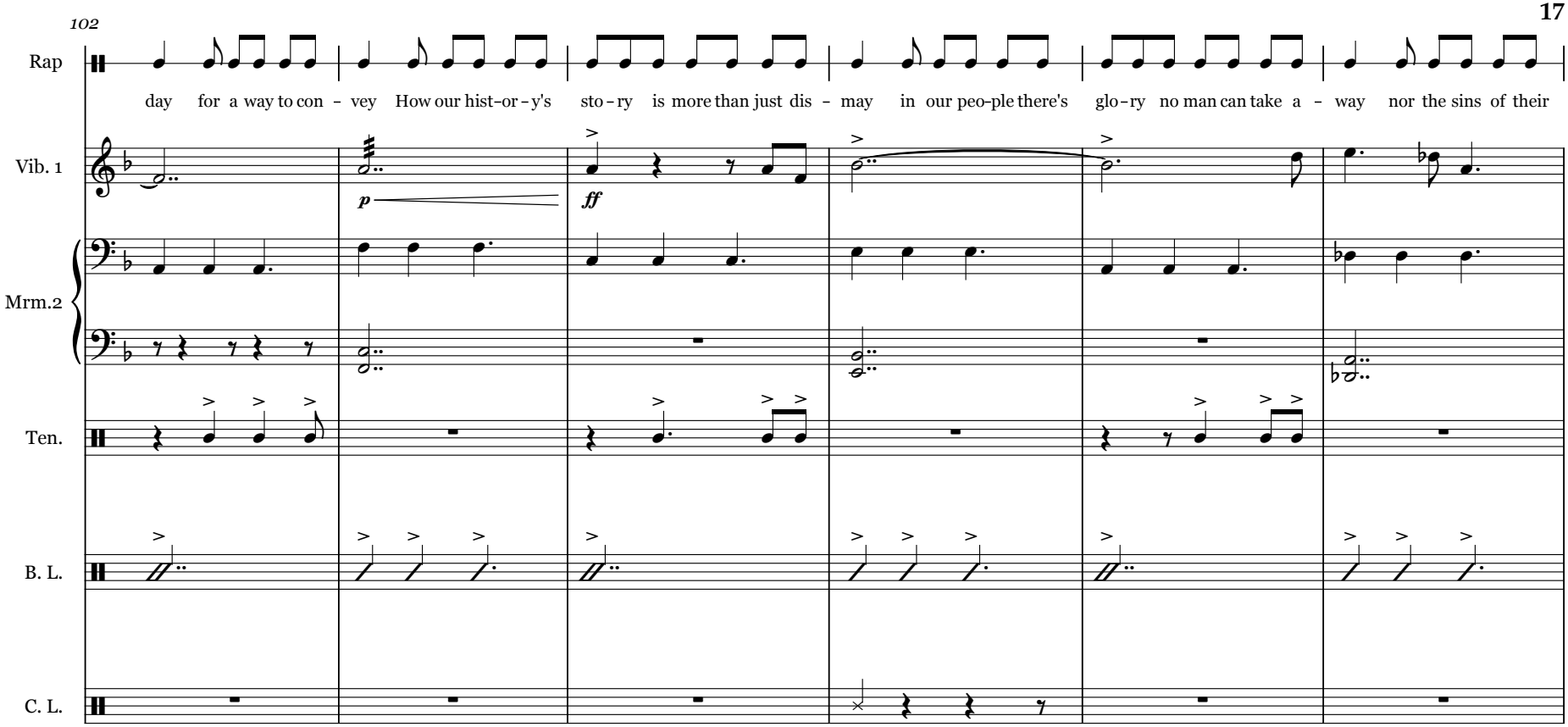
ff

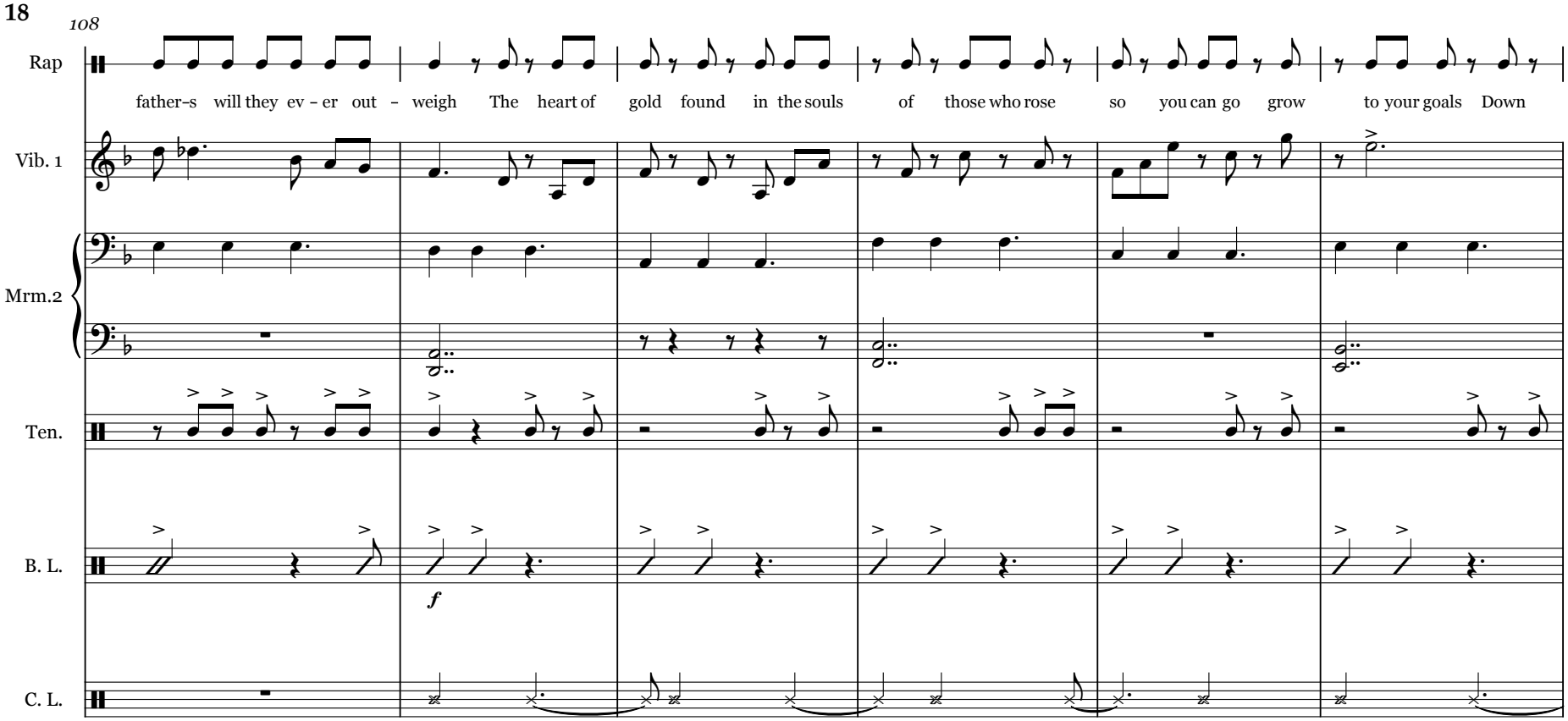
ff

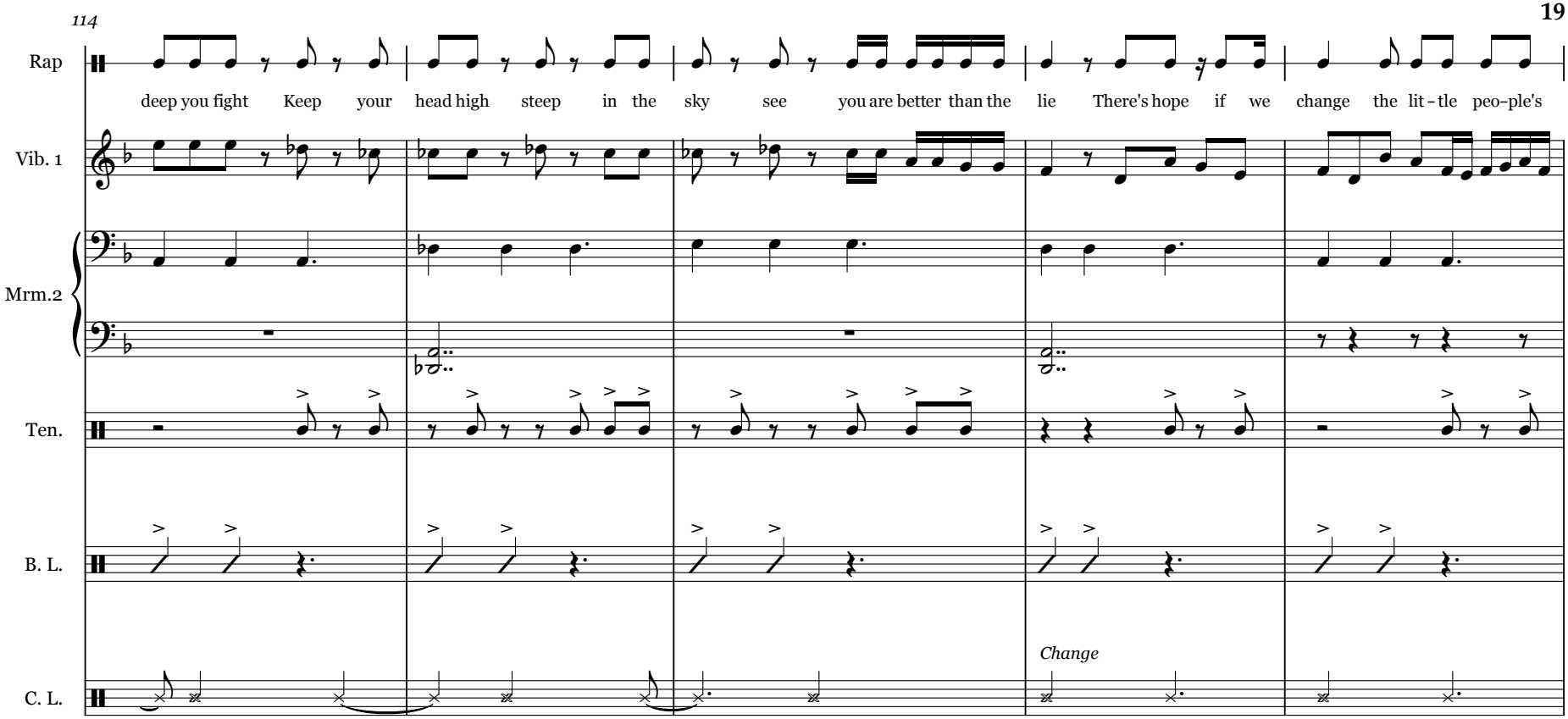
ppp

f


96
Rap
wage I do not dare to say We're o-ver-ly pres-ent in jobs that do not pay We're not rep-re - sent-ed in roles with the say but I pray for the
Vib. 1
Mrm.2
Ten.
B. L.
C. L.
mp


102
Rap
day for a way to con - vey How our hist-or-y's sto-ry is more than just dis - may in our peo-ple there's glo-ry no man can take a - way nor the sins of their
Vib. 1
p
ff
Mrm.2
Ten.
B. L.
C. L.


108
Rap
father-s will they ev – er out – weigh The heart of gold found in the souls of those who rose so you can go grow to your goals Down
Vib. 1
Mrm.2
Ten.
B. L.
f
C. L.


114
Rap
deep you fight Keep your head high steep in the sky see you are better than the lie There's hope if we change the lit-tle peo-ple's
Vib. 1
Mrm.2
Ten.
B. L.
C. L.
Change

119

Rap

mind a way to re - ar - range so they can look with pride towards trust in the un - i - ty on - ly God pro - vides but it takes looking back

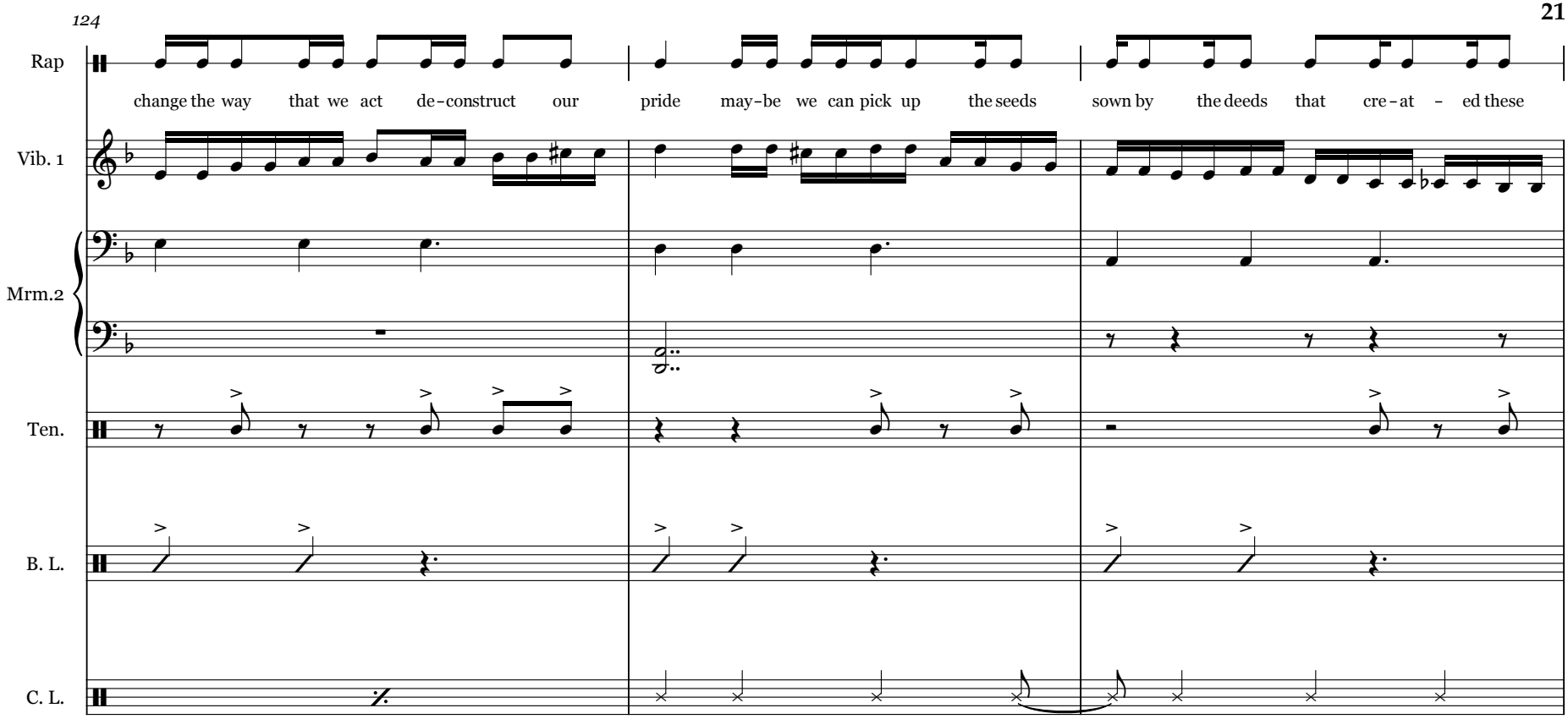
Vib. 1

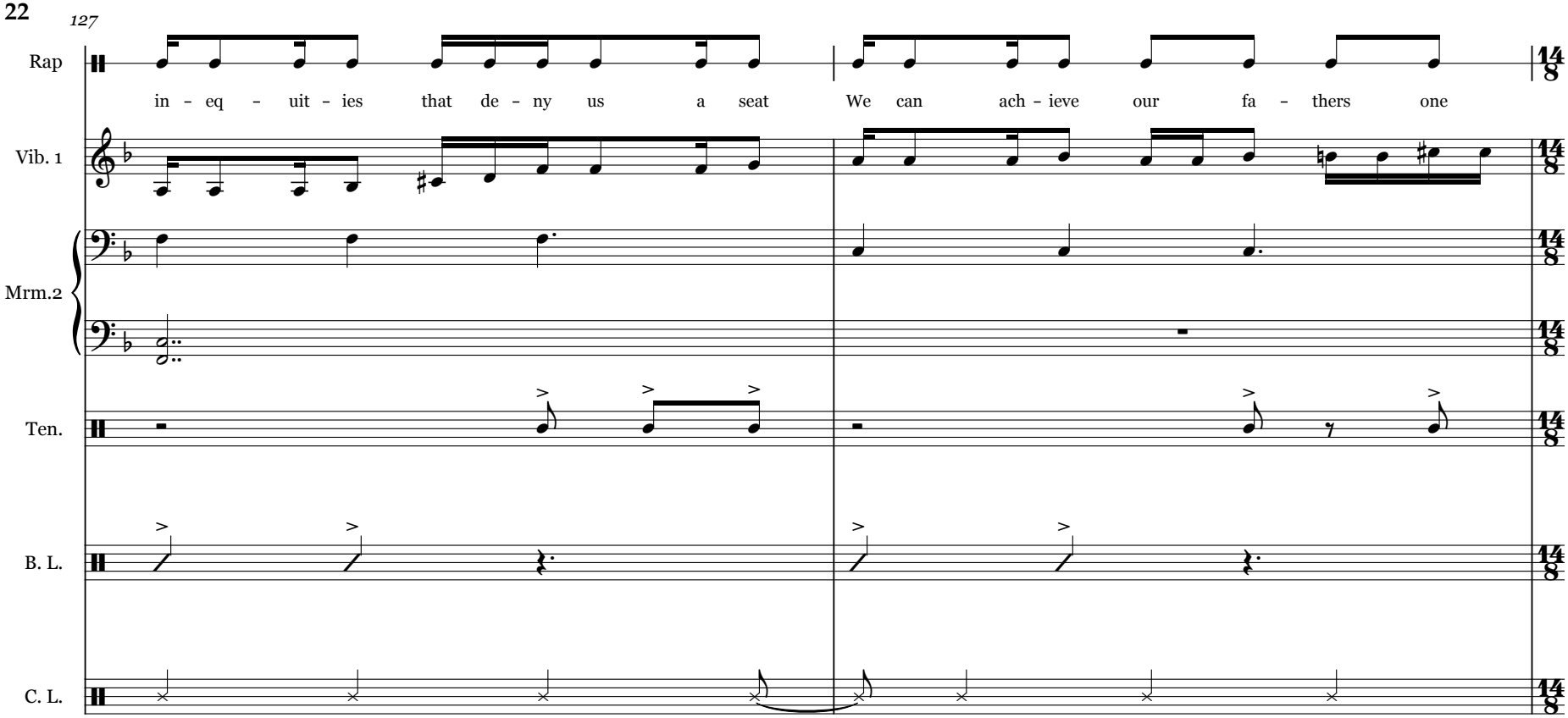
Mrm.2

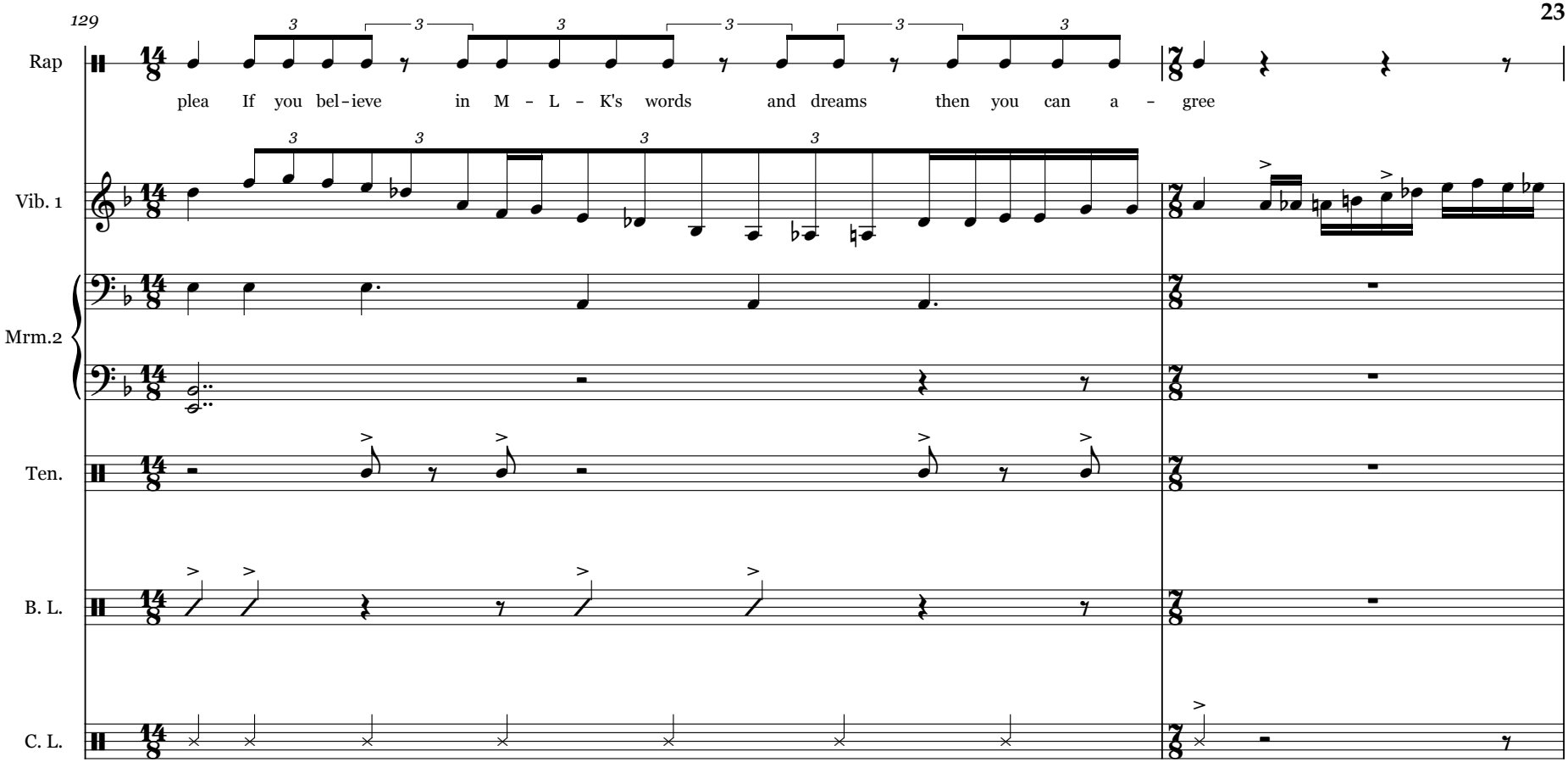
Ten.

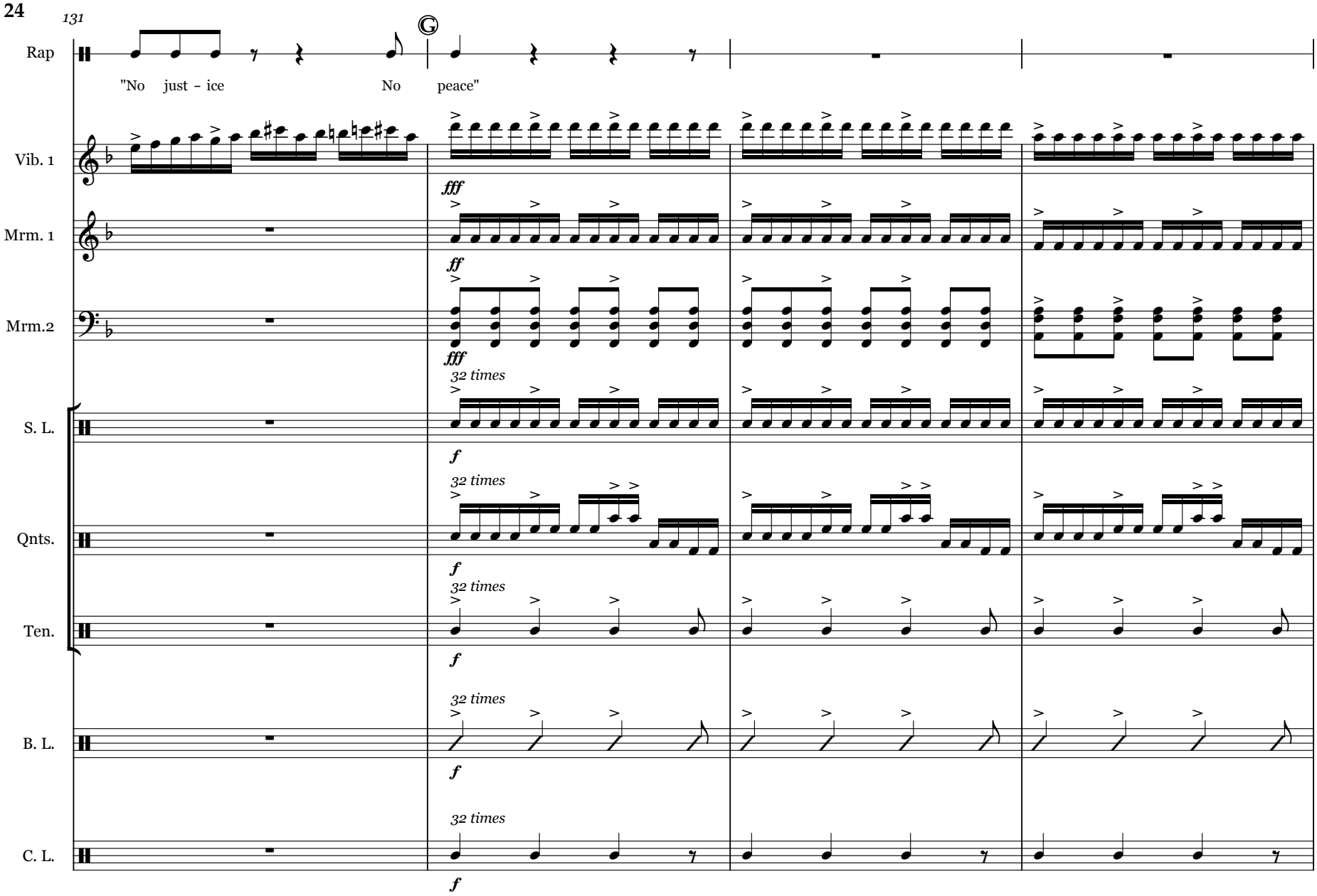
B. L.

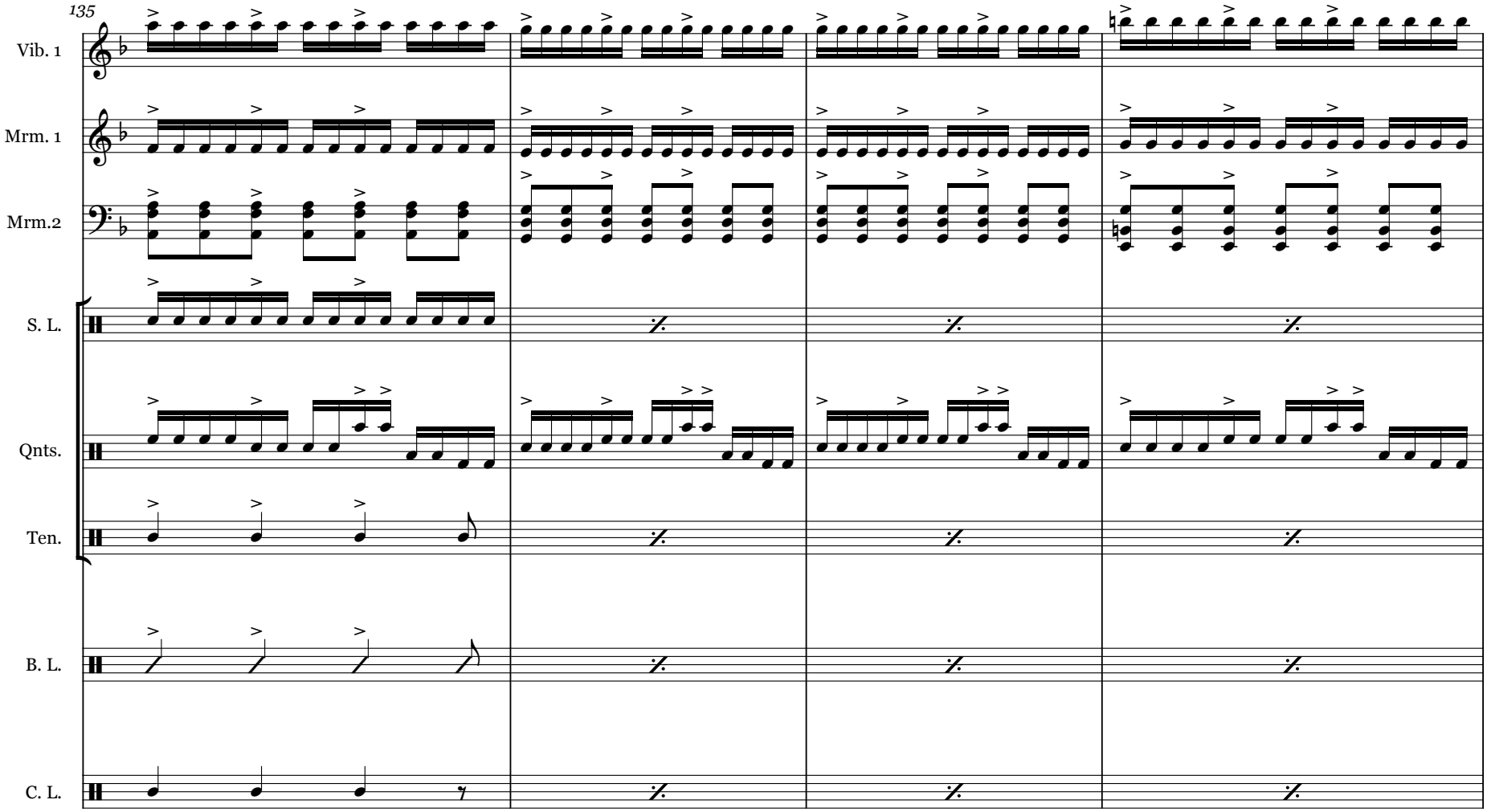
C. L.

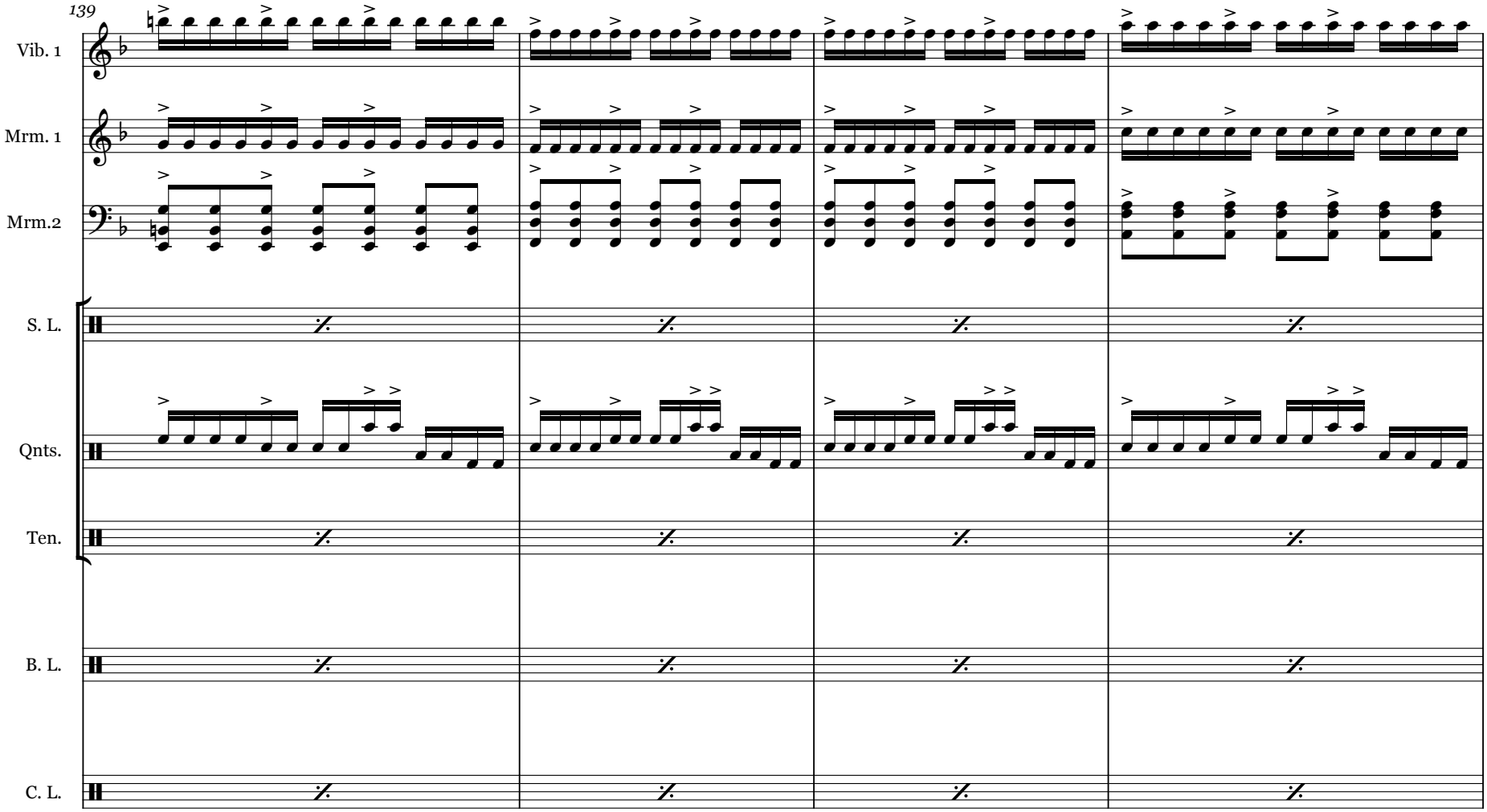

124
Rap
change the way that we act de-construct our pride may-be we can pick up the seeds sown by the deeds that cre-at - ed these
Vib. 1
Mrm.2
Ten.
B. L.
C. L.

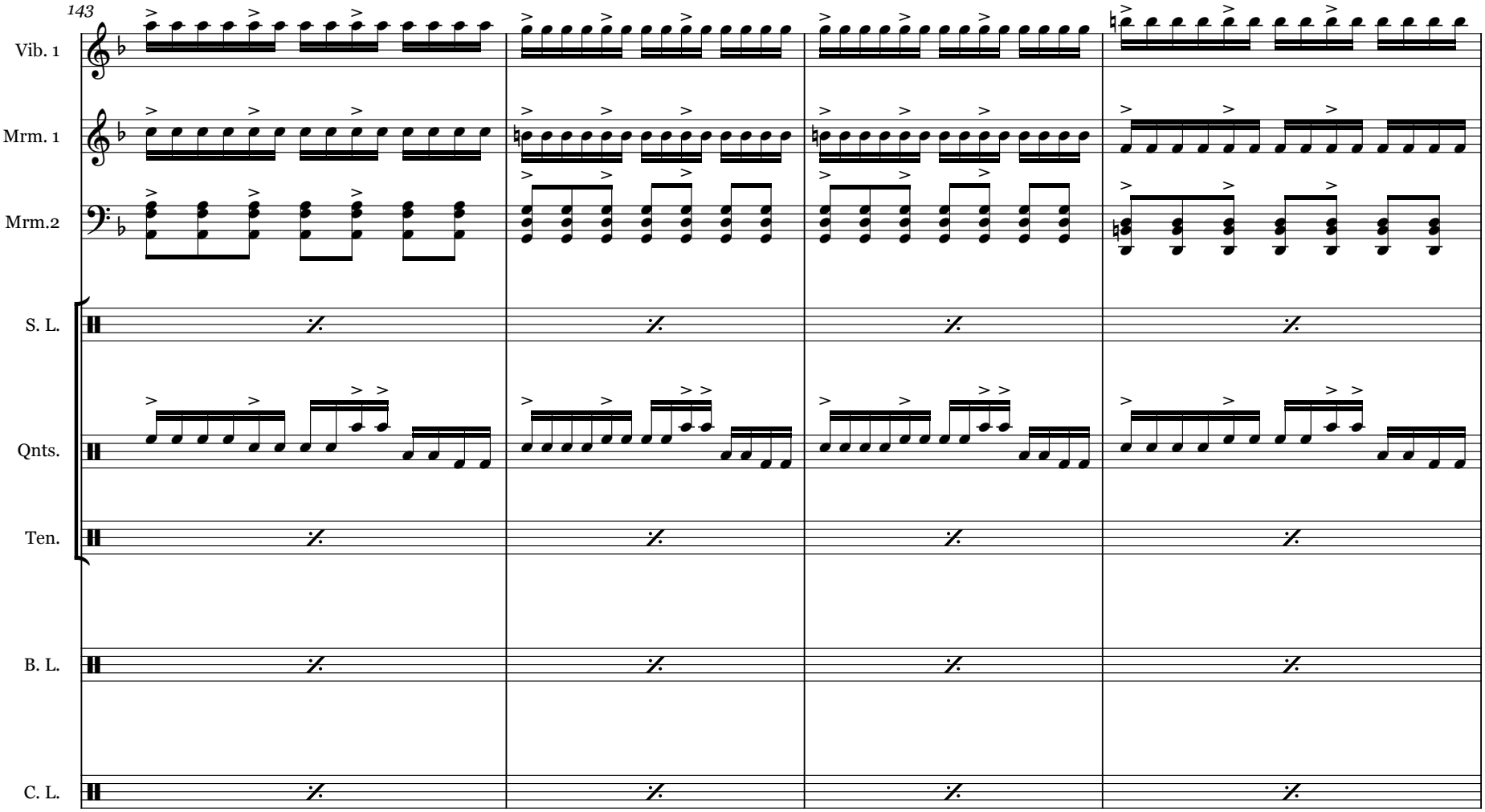

127
Rap
in - eq - uit - ies that de - ny us a seat
We can ach - ieve our fa - thers one
Vib. 1
Mrm.2
Ten.
B. L.
C. L.

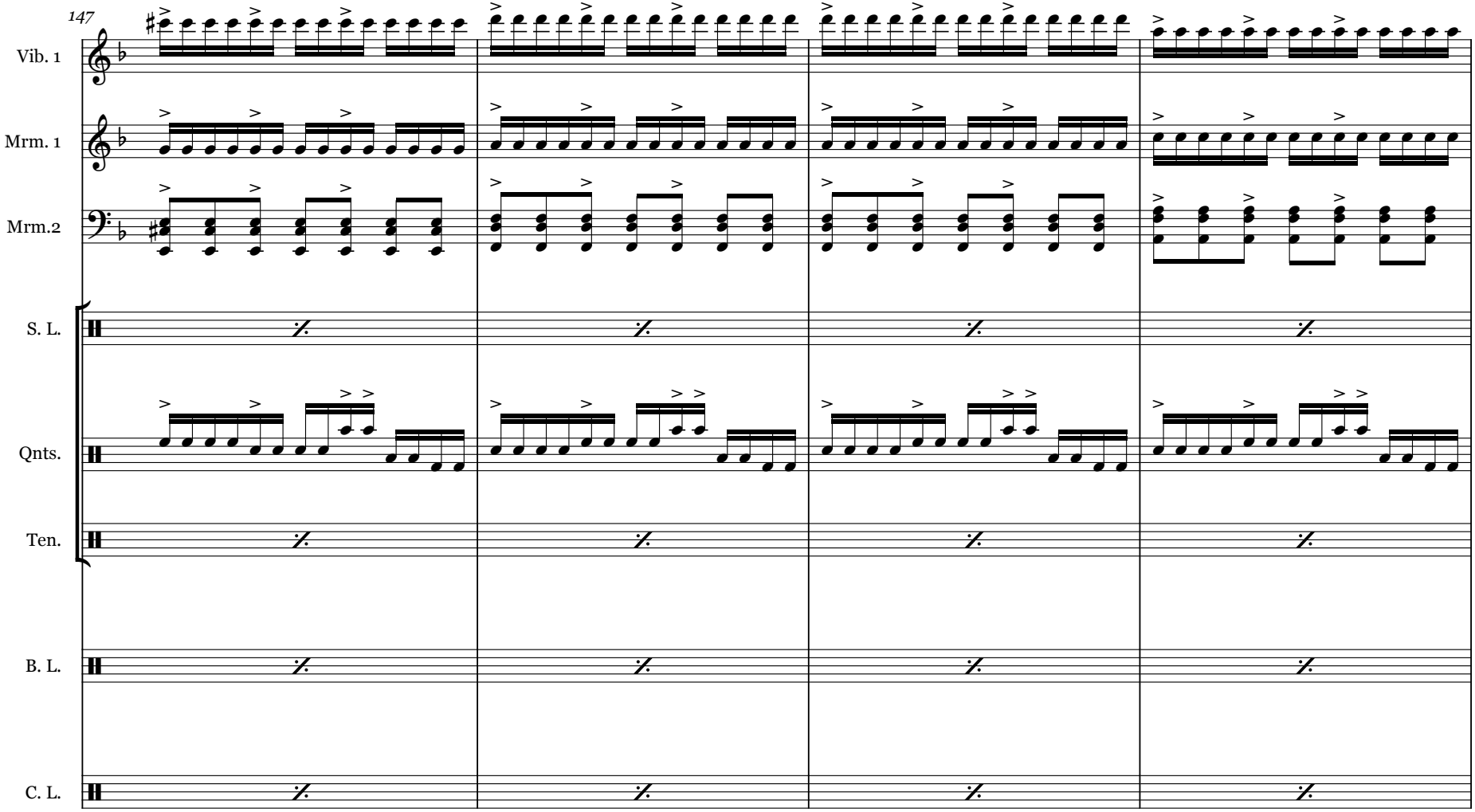

129
Rap
plea If you bel-ieve in M - L - K's words and dreams then you can a - gree
Vib. 1
Mrm.2
Ten.
B. L.
C. L.

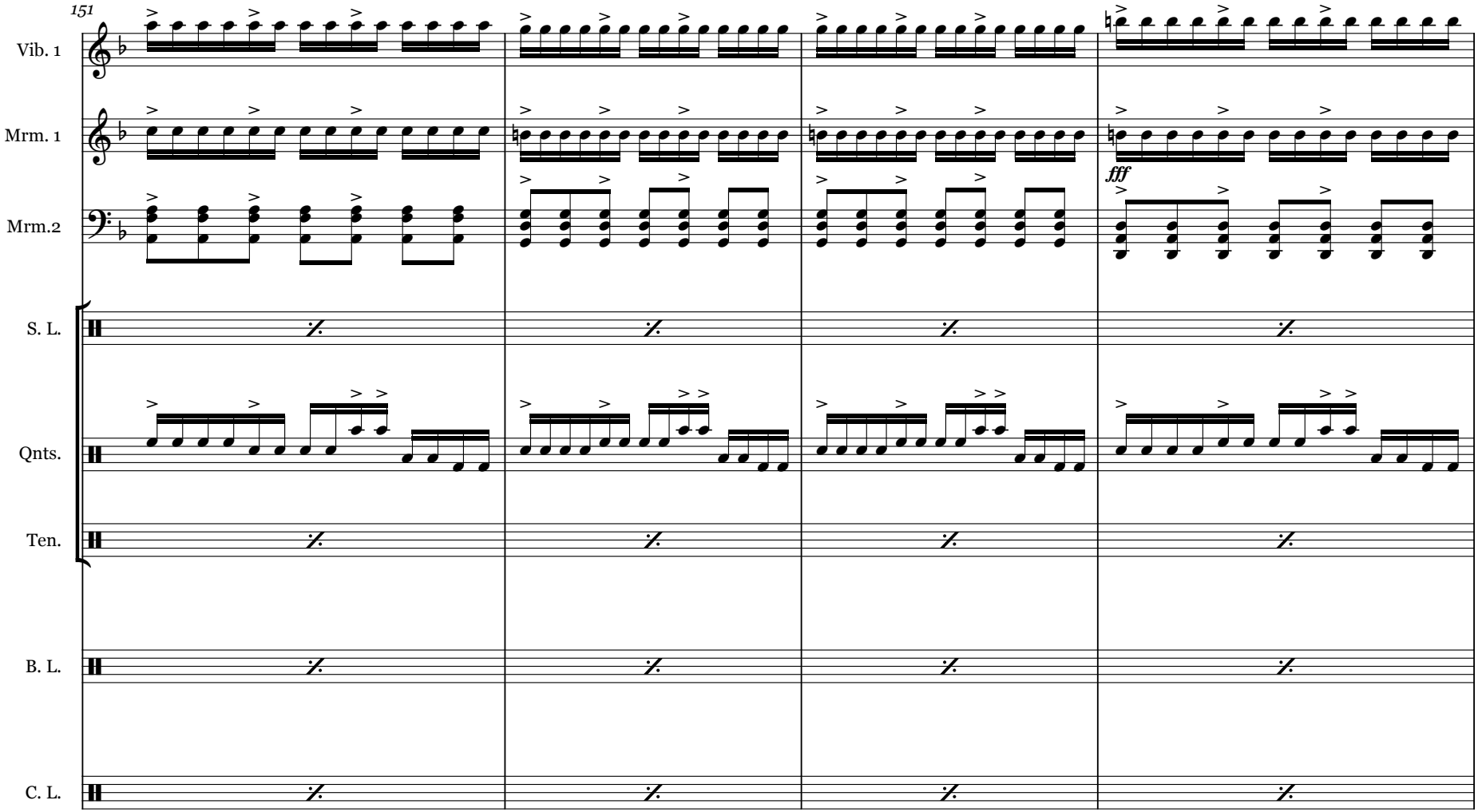

131
G
Rap
"No just - ice No peace"
Vib. 1
Mrm. 1
fff
Mrm.2
ff
S. L.
fff
32 times
Qnts.
f
32 times
Ten.
f
32 times
B. L.
f
32 times
C. L.
f
32 times

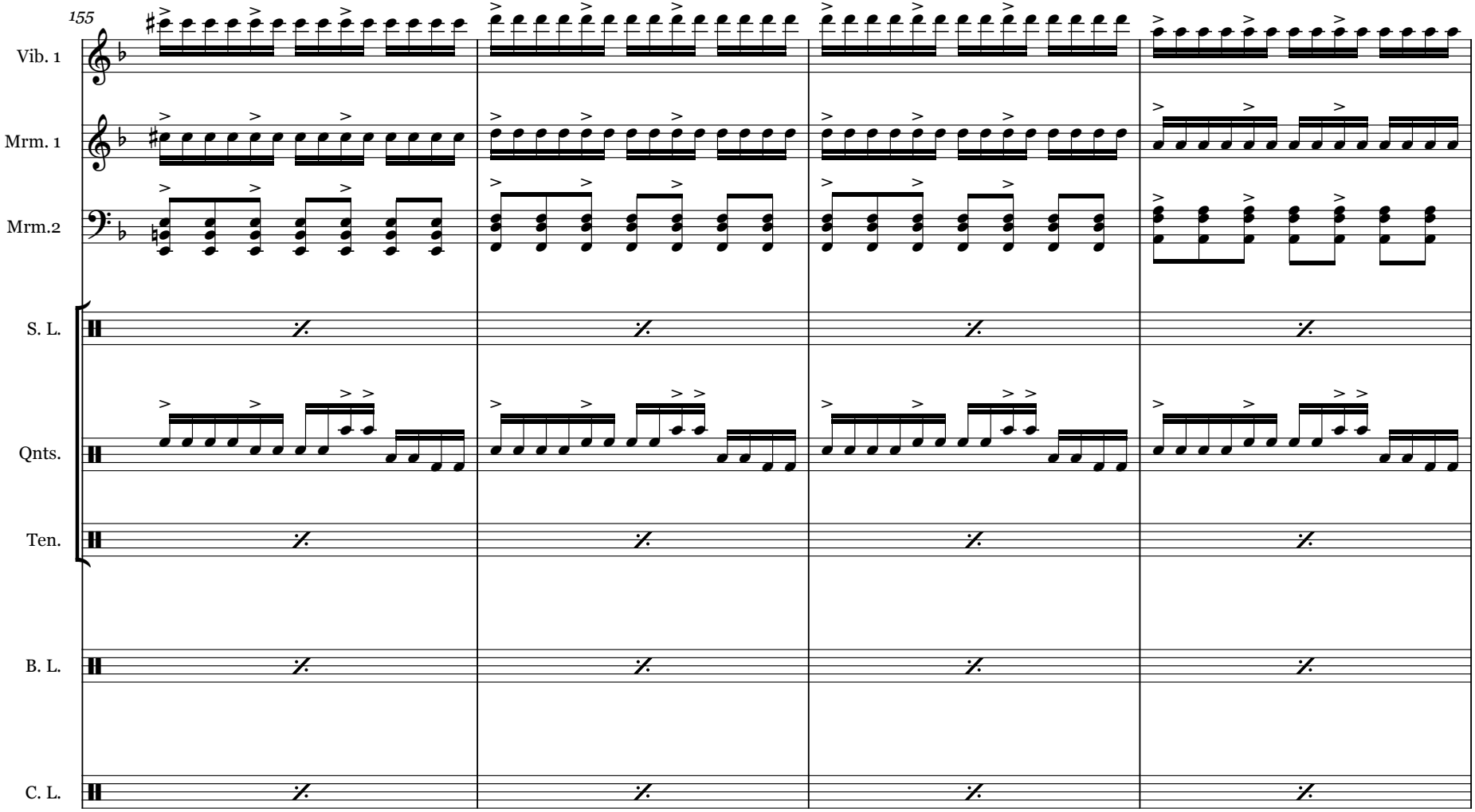

135
Vib. 1
Mrm. 1
Mrm.2
S. L.
Qnts.
Ten.
B. L.
C. L.

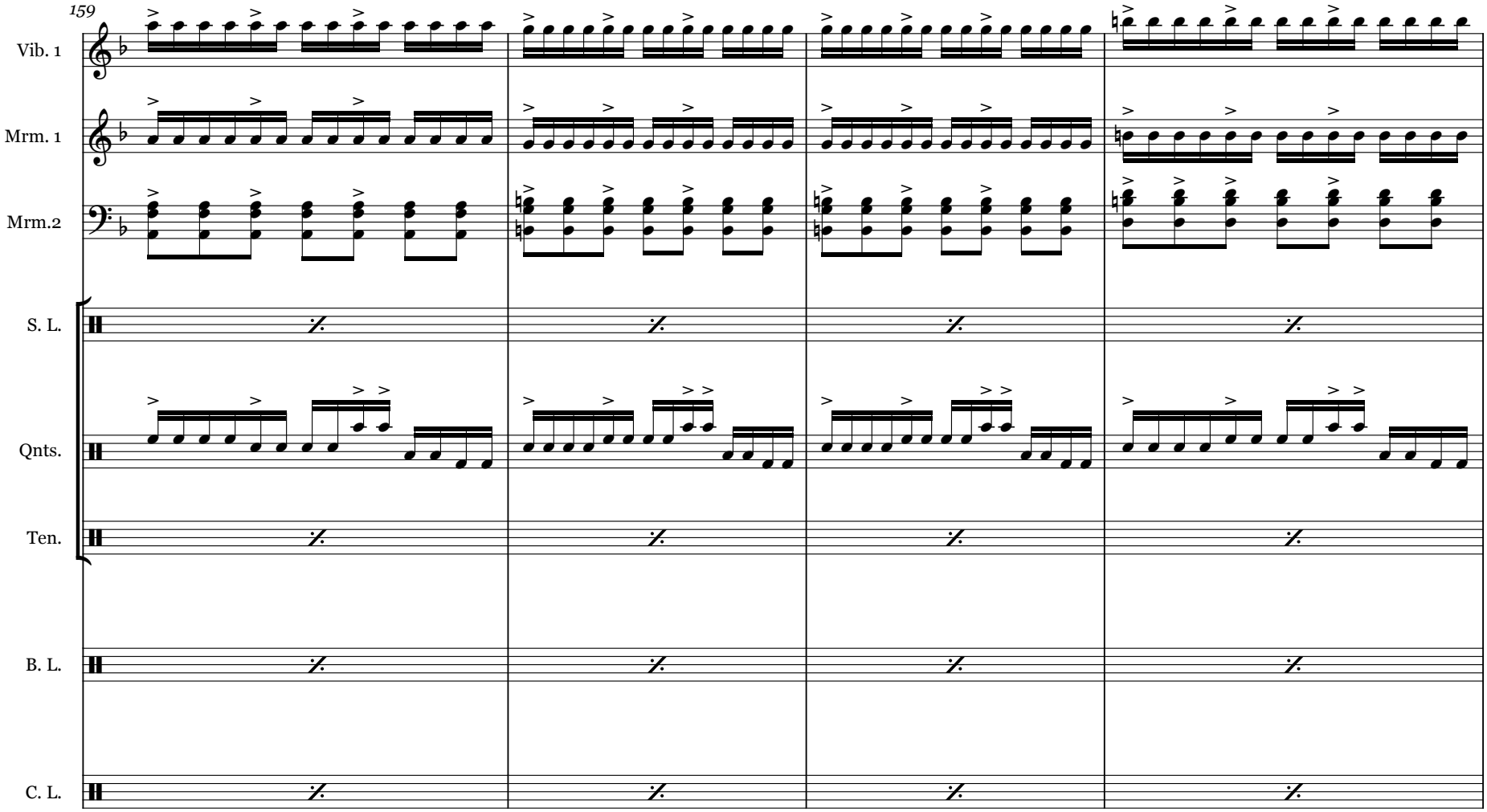

139
Vib. 1
Mrm. 1
Mrm.2
S. L.
Qnts.
Ten.
B. L.
C. L.

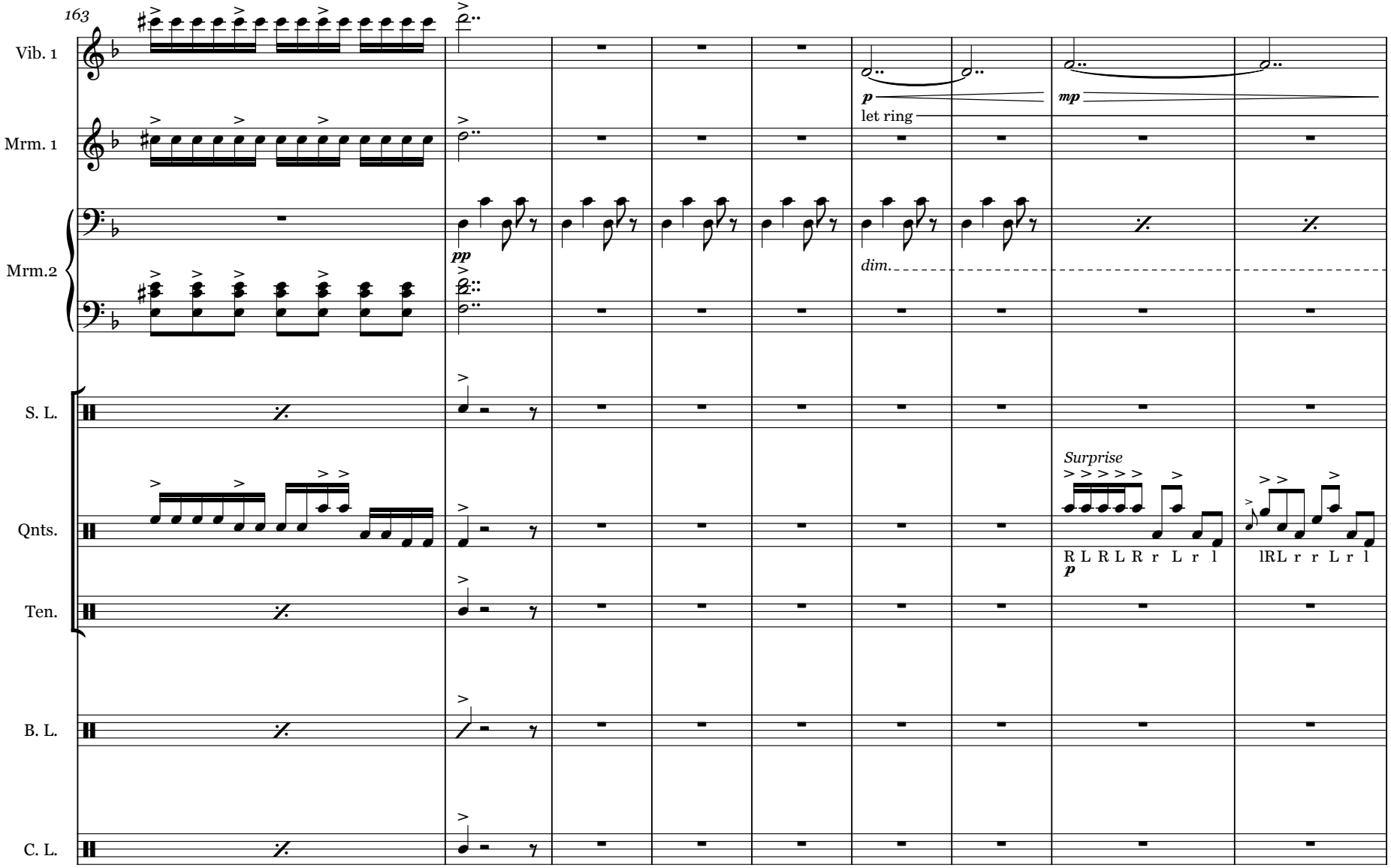

143
Vib. 1
Mrm. 1
Mrm.2
S. L.
Qnts.
Ten.
B. L.
C. L.

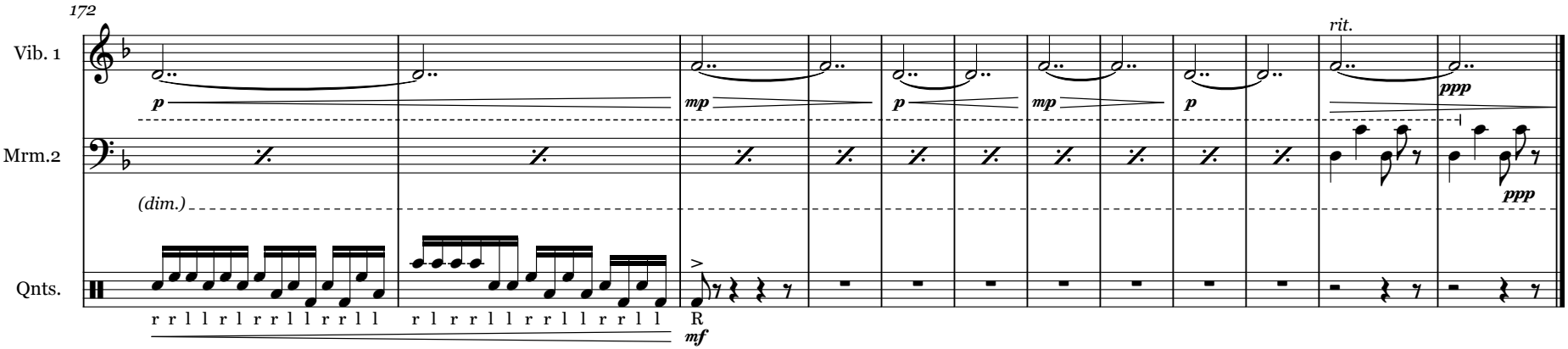

147
Vib. 1
Mrm. 1
Mrm.2
S. L.
Qnts.
Ten.
B. L.
C. L.


151
Vib. 1
Mrm. 1
Mrm.2
fff
S. L.
Qnts.
Ten.
B. L.
C. L.


155
Vib. 1
Mrm. 1
Mrm.2
S. L.
Qnts.
Ten.
B. L.
C. L.


159
Vib. 1
Mrm. 1
Mrm.2
S. L.
Qnts.
Ten.
B. L.
C. L.


163
Vib. 1
Mrm. 1
Mrm.2
S. L.
Qnts.
Ten.
B. L.
C. L.
p
let ring
mp
pp
dim.
Surprise
R L R L R r L r l
p
lRL r r L r l


172
Vib. 1
Mrm.2
Qnts.
p
mp
p
mp
p
rit.
ppp
(dim.)
ppp
r r l l r l r r l l r r l l
r l r r l l r r l l r r l l
R
mf