

Humming Chorus

By Giacomo Puccini
Arrangement & Lyrics by Chris Thompson

For Rap, Operatic Chorus, Harp, and Percussion



February 2022

Humming Chorus

Lyrics by Chris Thompson

Giacomo Puccini
arr. by Chris Thompson

Lyrics by CHRIS THOMPSON arr. by CHRIS THOMPSON

Soprano **Tenor** **Vibraphone** **Marimba** **Harp** **Percussion** **Shaker**

A Spoken word begins

ritenuto **$\text{♩} = 72$** **Moderatamente mosso**

p ou _____ ou ou _____ ou ou ou _____

p ou _____ ou ou _____ ou ou ou _____

p ou ou ou _____

pp

pp

II **C**

II **C**

2

9

S.

T.

Vib.

Mrm.

Hrp.

17

S.

T.

Vib.

Mrm.

Hrp.

37

S. ou ou ou ou ou ou ou ou

T. 8 ou ou ou ou ou ou ou ou

Vib. *pp*

Mrm.

Hrp. *pp* ritenuto

Perc.

Sh.

This musical score page contains six staves of music. The top two staves are for vocal parts: Soprano (S.) and Tenor (T.), both in soprano clef and B-flat key signature. The Soprano part consists of eighth-note patterns, while the Tenor part features sustained notes with eighth-note grace patterns above them. The third staff is for the Vibraphone (Vib.), which plays sustained notes. The fourth staff is for the Bassoon (Mrm.), showing sustained notes with dynamics pp and ppp. The fifth staff is for the Horn (Hrp.), featuring a rhythmic pattern of eighth-note pairs. The sixth staff is for Percussion (Perc.), and the seventh staff is for Snare Drum (Sh.). Various dynamics such as *pp*, *ppp*, and *ritenuto* are used throughout the piece.

C

48

S.

T.

Vib.

Mrm.

Hrp.

Perc.

Sh.

ou pp

The musical score page 7 consists of seven staves. The top three staves (Soprano, Tenor, Vibraphone) feature vocal-like notation with 'ou' sounds and sustained notes. The Marimba (Mrm.) and Harp (Hrp.) staves have rests. The Percussion (Perc.) and Shaker (Sh.) staves show rhythmic patterns. Measure 48 begins with a melodic line from the soprano and tenor, followed by a sustained note from the vibraphone. The vocal parts continue with sustained notes and 'ou' sounds. The marimba and harp provide harmonic support with sustained notes. The percussion and shaker maintain a steady rhythmic pattern throughout the measure. The dynamic 'pp' is indicated at the end of the vocal line.

58 $\text{♩} = 77$ a tempo

S. ou ou

T. ou ou

Vib. p

Mrm.

Hrp. ppp a tempo ritenuto p ppp

pp

ou ou

pp

ppp

ritenuto

p

ppp

68

S. -

T. -

Vib. -

Mrm. -

Hrp. -

-

-

-

-

-