

The Gospel

By Chris Thompson

For Rap, Saxophone, Timpani, Vibraphone, and Multi-Percussion



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The Gospel

Lyrics by Chris Thompson

Chris Thompson

Rapper $\text{A} = 140$

Alto Saxophone

Vibraphone mp

Timpani $A, A\#, B, E$ f

Percussion mf

Rap. 8

Vib.

Timp.

Perc.

2

12

Rap. coup like An-nie Lee Coop-er you are Tru-ly cour-a-geous Bett-er be bo - dac-i-ous Not' afraid of chang-es To reach your great-ness Push your cre - a -

Vib.

Timp.

Perc. Bass (normal) High glass bottle Wood Block Low glass bottle

16

Rap. tive but you got to think out the box so Be or - i - gin - al un-con-ven - tion - al Truth is that un-con-ven - tion - al - i - ty's cool G you see

Vib.

Timp.

Perc.

20

Rap. mergethings like me I take the cake that bak-ers make I mixed the greats with ease cause there's more at stake then beats and breaks won't

Vib.

Timp. f E,B,D,E

Perc. f

24

Rap. hes - i-tate to please the naz - a - rene the rea-son why I'm breath-in a - void - ed the ber - eave-ment just like laz - ar - us I'm

Tim. *p* *mf*

Perc.

28

Rap. chess - in may - be you tried bel - iev - in be care-ful of dec - eiv - in don't fo - cusion the laws when it's re - la - tion-ship you

Vib. *mf*

Tim.

Perc.

32

Rap. need - in please un - der-stand my reason - in these rap - pers need more season - in some Ol - bay for that corn that you mum - bl - in it's

Vib.

Tim.

Perc.

4

36

Rap. foreign please speak up a-gain let's hope a-gain stay woke my friend fo-cus on the one who woke a-gain the mel-an-at-ed one no charl - ton

Vib.

Timp.

Perc.

40

Rap. may-be he can help us show love a-gain but they try to use Him to judge which will con-fuse Him with those who just a-buse Him like the

Vib.

Timp.

Perc.

44

Rap. noose when they ex - cused it now in - duced please seek the truth tell a tree by it's love and it's fruit start with the roots may-be Quest -

Vib.

Tim.

Perc. ff

6

Musical score for measures 70-75:

- A. Sax.**: Rests throughout the measure.
- Tim.**: Starts with a dynamic **p**, followed by a series of eighth-note patterns. The dynamic changes to **pp** towards the end of the measure.
- Perc.**: Starts with a dynamic **H**, followed by a series of eighth-note patterns.

D

D

79 C#M7

A. Sax.

Vib.

Tim.

G,C,D,E

C#M7

Musical score for measures 90-94:

- A. Sax.**: Playing eighth-note chords throughout.
- Vib.**: Playing sustained notes with grace notes. The notes are: open circle, open circle, filled circle, open circle.
- Tim.**: Playing eighth-note patterns. The patterns are: rest, rest, rest, rest, rest, filled circle, filled circle.

Chords indicated above the staff: C#-7#9, AM7, G#7, C#-7.

Performance instruction below the staff: C-B

101 EM7 AM7 G#7 **E** Vibe solo

A. Sax.

Vib.

Tim.

Perc.

111

Vib.

Tim.

Perc.

117

Vib.

Tim.

Perc.

121

Rap.

F

p cresc. may-be you ain't done yet got a - noth-er run yet

C#-7

A. Sax.

f cresc

Timp

C-E

Perf

pp cresc

124

Bap

(cresc.) don't fo-cus on your debt He's al-re-a-dy paid it Fo-head is real wet go head 'n wipe a sweat no need to still fret this aint no du - et

A. Sari

Vib.

Times

B

127

Rap. (cresc.) son He don't need your help young gun you can act like a nun and it won't mat - ter none you can

A. Sax.

Vib. (cresc.)

Tim. (cresc.)

Perc. (cresc.)

129

Rap. (cresc.) rest, be at ease, no more bur - den for the weak you can fo - cus on your peace 'cuz it's al - rea - dy done!

A. Sax. C#M7

Vib. (cresc.) ff

Tim. (cresc.) ff

Perc. (cresc.) ff > >